



CROFT

finishes & patinas collection

# Introducing our finishes & patinas collection

## The perfect finishing touch, bringing your project to life

A showcase of our finishes and patinas collection to complement our handcrafted brass and bronze architectural hardware.

Individually developed by our skilled craftsmen, with many finishes still being expertly hand applied.

## Care of Finishes

With general handling and oxidization, the colour and texture of hand finished items can alter over time. Adding to the unique charm, beauty and elegance of our finished products.

### Lacquered Brass and Bronze (PB,PG)

Regular cleaning with warm soapy water will help maintain the general appearance and an occasional application of a good wax polish will help to protect the finish.

The life of the lacquer can be affected by many environmental or atmospheric conditions, including sea air and industrial pollution. If the lacquer does start to break down we recommend that it is removed with paint stripper and the article is kept clean in the traditional way using a metal polish. Not recommended for high usage locations. Application of incorrect chemicals can result in advanced deterioration of the lacquer. Do not use solvents, cleaning chemicals, or abrasive products with this finish.

### Unlacquered Brass and Bronze (PBUL, PGUL)

Although originally polished, if left untouched the finish will naturally become dull and darken over a length of time. To retain the polished finish regular cleaning with a proprietary brand of metal polish (eg. Autosol or Brasso) will be required.

### Plated Finishes (CP, PRL, PN, SCP, SNP)

Regular cleaning with warm soapy water will help to maintain the appearance, if required a proprietary brand of metal polish can be used.

### Living Finishes (AB, AGD, AUT, DAB, DORB, IBUL, MBK, ORB, RBMA, SBUL, SMK, TB)

Our living finishes receive a protective wax coating prior to despatch (excluding RBMA). Normal wear and handling will allow the contact areas to reveal the metal below helping to create an aged effect. An occasional application of a good beeswax polish can be applied if required.

### Other Lacquered Finishes (AN, DAN, DBMA, IBMA, MB, SB)

Regular cleaning with warm soapy water and an application of a good wax polish gently applied, will help to protect the finish. Not recommended for high usage locations. Application of incorrect chemicals can result in advanced deterioration of the lacquer. Do not use solvents, cleaning chemicals, or abrasive products with this finish.

## Atmospheric Conditions

Sea air and environmental conditions can cause a finish to deteriorate prematurely. Conditions will affect external fittings, and window fittings as they are likely to be exposed to corrosive or damaging elements for periods of time. In these situations regular cleaning will be needed and we recommend the following finishes to be the most suitable:

Polished Brass Unlacquered (PBUL)  
Polished Chrome (CP)  
Polished Bronze Unlacquered (PGUL)  
Polished Nickel (PN)  
Real Bronze Metal Antique (RBMA)

\*Although the images contained within this literature offer an excellent representation, both printing limitations and the hand application process can result in natural variations in colour and texture.



### **MATTE BLACK BRONZE (MBK)**

A matt living finish, applied over brass for an intense rustic black bronze appearance. Finished with an application of beeswax.

Care: See Living Finishes

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### **DARK BRONZE METAL ANTIQUE (DBMA)**

Solid brass, with a final hand-finishing step adding a stunning dark bronze look. A protective lacquer is applied to complete the process.

Care: See Other Lacquered Finishes

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### **OIL RUBBED BRONZE (ORB)**

A wearing effect, starting with a matt black finish and over time wears to give a subtle bronze highlight and authentic patina, which looks like it has taken decades to achieve.

Care: See Other Living Finishes



### **POLISHED CHROME (CP)**

Solid brass is plated in highly polished chrome for a stunning mirror smooth finish, often suited to more contemporary environments.

Care: See Plated Finishes

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### **SATIN CHROME PLATE (SCP)**

Solid brass is sateen polished and plated in chrome for a uniformed beautiful satin finish.

Care: See Plated Finishes

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### **POLISHED NICKEL (PN)**

Polished solid brass is nickel-plated for a dazzling look, warmer and deeper than a chrome finish and reminiscent of the finest silver.

Care: See Plated Finishes



### **SATIN NICKEL PLATE (SNP)**

An elegant, fine silver style, matt finish with a warmer undertone than Chrome.

**Care:** See Plated Finishes

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### **PEARL NICKEL (PRL)**

A unique finish with matt nickel plating being applied to a brass base, giving this dull finish a hint of yellow pearls.

**Care:** See Plated Finishes

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### **ANTIQUE NICKEL (AN)**

The nickel plating is oxidized and a hand patina developed to give a rich aged effect. Finished with a protective lacquer.

**Care:** See Other Lacquered Finishes





### **IMITATION BRONZE UN-LACQUERED (IBUL)**

A warm bronze finish applied over solid brass and left unlacquered to allow the natural process of a patina and from natural oxidization. Hand-finishing gives an array of deep colours in the finish.

**Care:** See Living Finishes

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### **TUDOR BRONZE (TB)**

A sand casting of solid bronze, which has been traditionally produced to simulate a manufacturing process of a bygone era. Surface blemishes, including small porosity indentations, are part of any sand cast solid bronze product, adding to its unique beauty.

**Care:** See Living Finishes

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### **MARBLED BRASS (MB)**

Time-honoured techniques are used to create an unrefined yet enchanting look, the allure of this real and earthy finish is maintained with a protective lacquer and giving individual character to each product.

**Care:** See Other Lacquered Finishes



### **ANTIQUE BRASS (AB)**

A final hand-finishing step creates a mellowed aged patina, emulating an aged finish that comes with long use. A hand applied living finish, resulting in every item being unique.

**Care:** See Living Finishes

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### **AUTUMN BRONZE (AUT)**

Warmly textured in appearance, this living finish has an array of brown and red undertones and with normal handling will develop over time to reveal the metal below, creating a stunning aged effect.

**Care:** See Living Finishes

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### **IMITATION BRONZE METAL ANTIQUE (IBMA)**

A lacquered deep finish, perfectly complementing the more rustic tones of nature and earth inspired palettes. A hand produced finish, which can vary in appearance over comparable batches.

**Care:** See Other Lacquered Finishes



### **POLISHED BRASS (PB)**

Solid brass, polished to flawless perfection, then protective lacquered to maintain that high point of lustrous beauty.

**Care:** See Lacquered Brass and Bronze Finishes

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### **POLISHED BRASS UNLACQUERED (PBUL)**

Solid brass, polished to perfection, supplied unlacquered to allow the aging process to develop a more sombre patina or the finish can be reinvigorated with regular polishing.

**Care:** See Unlacquered Brass and Bronze Finishes

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### **AGED BRASS (AGD)**

Uniquely aged by hand to give the appearance of a timeworn product, with warm mellow tones. Being a hand produced living finish, each product has individual character.

**Care:** See Living Finishes





### **SMOKED BRASS (SMK)**

A distinctive smoked living finish, skilfully applied to solid brass and finally covered in a thin layer of beeswax, further adding to that touch of elegance.

**Care:** See Living Finishes

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### **SATIN BRASS (SB)**

The warmth of brass, polished to a smooth satin perfection. Finished with protective lacquer to 'capture the moment'.

**Care:** See Other Lacquered Finishes

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### **SATIN BRASS UNLACQUERED (SBUL)**

The warmth of brass polished to a smooth satin perfection, supplied unlacquered to allow the development of a patina from natural oxidization.

**Care:** See Living Finishes



### **DISTRESSED OIL RUBBED BRONZE (DORB)**

Further age and depth is added to our Oil Rubbed Bronze, creating a stunning distressed and old look and textured patina. This is a hand produced finish, giving individual character to each product.

Care: See Living Finishes

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### **DISTRESSED ANTIQUE BRASS (DAB)**

Our antique brass finish, is skilfully further distressed to give an authentic aged and used appearance. A hand produced finish, giving individual character to each product.

Care: See Living Finishes

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### **DISTRESSED ANTIQUE NICKEL (DAN)**

Distressed surface finish that resembled charcoal tones and perfectly complements natural stone textures, like marble. This is a hand produced finish and can vary in appearance over comparable batches. Finished with a protective lacquer.

Care: See Other Lacquered Finishes



### **REAL BRONZE METAL ANTIQUE (RBMA)**

Highly polished living finish on a sand casting of solid bronze, this is made and finished using traditional methods which gives a beautiful array of colours in the tone and finish of this product. Surface blemishes, including small porosity indentations, are part of any sand cast solid bronze product, adding charm to the final product.

**Care:** See Living Finishes

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### **POLISHED BRONZE (PG)**

A highly polished finish on a sand casting of solid bronze, which is supplied with a clear lacquered coating. Surface blemishes, including small porosity indentations, are part of any sand cast solid bronze product, adding to its unique beauty.

**Care:** See Lacquered Brass and Bronze Finishes

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### **POLISHED BRONZE UNLACQUERED (PGUL)**

Highly polished finish on a sand casting of solid bronze, which is supplied unlacquered to allow oxidization ageing to occur. Surface blemishes, including small porosity indentations, are part of any sand cast solid bronze product, adding to its unique beauty.

**Care:** See Unlacquered Brass and Bronze Finishes



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